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EX-MUTANTS
EX-MUTANTS™
TANYA THROUGH TIME!
THE SECRETS OF KILDARE & GELSON!
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BSG

YES. THESE ARE THE ONES.
THE ONES I BLAME. THE ONES I HATE.
YOU'LL NOTICE THE SWELLING IS WORSE ON THE RIGHT SIDE, DR. GELSON. I DON'T THINK THE INJECTIONS ARE HAVING ANY EFFECT.
IF I CARE TO HEAR WHAT YOU THINK, KILDARE, I'LL ASK YOU.
REMEMBER, YOU'RE HERE AS A FAVOR TO YOUR FATHER.
BUT MY ADMIRATION FOR HIM EXTENDS ONLY SO FAR.
KILDARE
FATHER?
GRAAGH!
NOW PREP THE BOY FOR THE CHAMBER.
AND GET HIM OUT OF MY SIGHT.
NO!
PERHAPS I CAN BE OF SERVICE?
I'M NOT A FREAK!
AM I?

IT'S IRREVERSIBLE! I WARNED YOU!
THIS WILL BE ON YOUR HEAD FOR THE REST OF YOUR LIFE!
THEN WE RUN THE PROCESS AGAIN UNTIL IT WORKS! THIS IS THE CRUCIAL LINK THAT HAS CONTINUED TO ESCAPE US!
WE CAN GENETICALLY ALTER HIM. WE MUST!
I CAN'T CONTINUE TO PARTICIPATE IN THIS MADNESS!
YOU DON'T HAVE MUCH OF A CHOICE. YOU'RE AS MUCH A PART OF THIS AS I.
ARR
GGHH
2

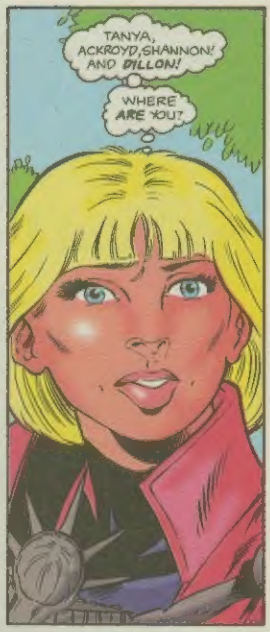
FATHER?
A FREAK!!
A FAILURE!!
GELSON
WARNING
M-MY GOD! WHAT HAVE I DONE?
KILDARE
EMERGENCY
THAT'S ENOUGH, DOCTOR! I'M SHUTTING THIS DOWN NOW!
IT'S OVER. HE'S LOST.
3

"HE'S BEEN SEDATED ONCE AGAIN."
"WHERE DOES ALL THAT RAGE COME FROM?"
"IT'S NOT RAGE. IT'S PAIN."
"PAIN WE'VE CAUSED. THERE'S NOTHING LEFT OF HIS MIND. HE'LL BE A VEGETABLE..."
"...IF HE EVER WAKES UP."
"THEN DON'T LET HIM WAKE UP."
"WAKE UP!"
GGGAAHHH!
THE NIGHTMARE!
DAMN THEM BOTH.
4

REUNION!
"I'VE GOT TO PICK UP THEIR TRAIL SOONER OR LATER. IF I ONLY HAD THAT DEVICE THE PROF. GAVE ME, I'D AT LEAST BE ABLE TO HOME IN ON TANYA'S LOCATION!"
"THIS LOOKS LIKE IT COULD BE THE PLACE WHERE WE WERE SEPARATED. DARN! I SHOULD'VE FORCED SAVANT TO TAKE ME ALL THE WAY BACK TO WHERE HE ABDUCTED ME*."
"FACE IT, PIPER, YOU'RE CLUELESS! EVERYTHING LOOKS ALIKE. I COULD BE ON THE OTHER SIDE OF THE COUNTRY BY NOW AND NOT EVEN KNOW IT!"
HANK KANALZ • WRITER
PAUL PELLETIER • PENCILLER
KEN BRANCH • INKER
SUSAN DORNE • LETTERER
ROLAND MANN • EDITOR
* EX-MUTANTS #4.

SAVANT WAS A LITTLE UPSET WHEN I TOLD HIM I DIDN'T WANT TO STAY WITH 'RICK.
THE NERVE OF SOME MUTANTS!
OOO!
WHAT'S THIS?

HOW BEAUTIFUL! I WONDER WHY THIS WOULD BE OUT HERE?
Y'KNOW, PIPER, YOU SHOULD TAKE THIS AS A SIGN. YOU MADE THE RIGHT DECISION TO LEAVE SHEDRICK AND SAVANT.
EVEN THOUGH YOU MIGHT NEVER SEE YOUR FRIENDS AGAIN.


TANYA, ACKROYD, SHANNON! AND DILLON!
WHERE ARE YOU?

I EVEN MISS BUD!
NO, I CAN'T GIVE UP HOPE YET. SHEDRICK'S RIGHT. THERE'S A NEW LIFE FOR ALL OF US OUT THERE. A PROMISED LAND.

AND AS SOON AS I FIND MY FRIENDS, WE'RE GOING TO CLAIM IT! AND THEN I WON'T HAVE TO KEEP TALKING TO MYSELF!

ELSEWHERE, IN A TIME VORTEX...
HEY!

SEQUENCE COMPLÉTE.
YEOWCH! WHAT--?

STOP STRUGGLING! THE CABLES WILL ONLY TIGHTEN!
GUYS!
HELP ME!

ZWT
"WHAT'S HAPPENING TO ME?"

* SHE'S REFERRING TO DINOSAURS FOR HIRE #3 -- ROLAND.

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you never literally!!! You'll not only see but feel it too!

"We're talkin' GAMING HEAVEN!

they will each receive the grand prize they are playing for.

WORD LIST and LETTER CODE chart

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VOCAL	MODAL	.A	CORAL		
ENTRY	SPOIL	.E	MUSIC		
CLUE	games!				

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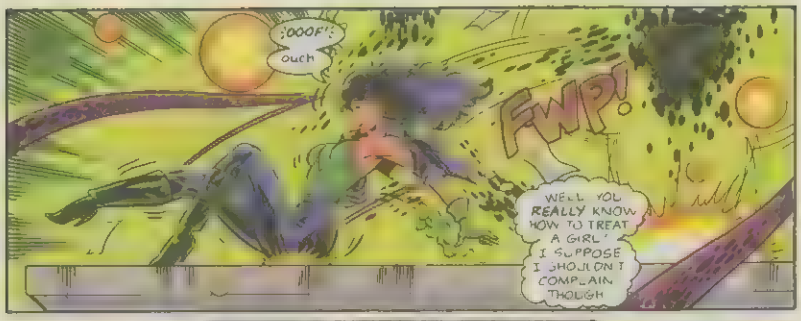
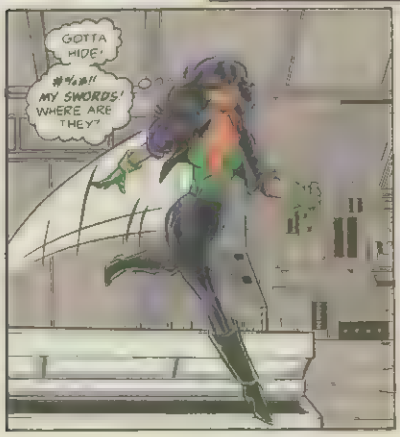
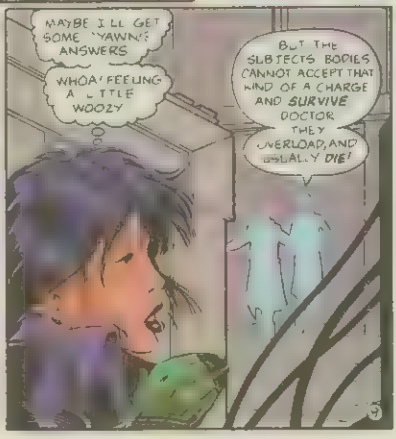

:OOOF!:
ouch
FWP!
WELL YOU REALLY KNOW HOW TO TREAT A GIRL! I SUPPOSE I SHOULDN'T COMPLAIN THOUGH

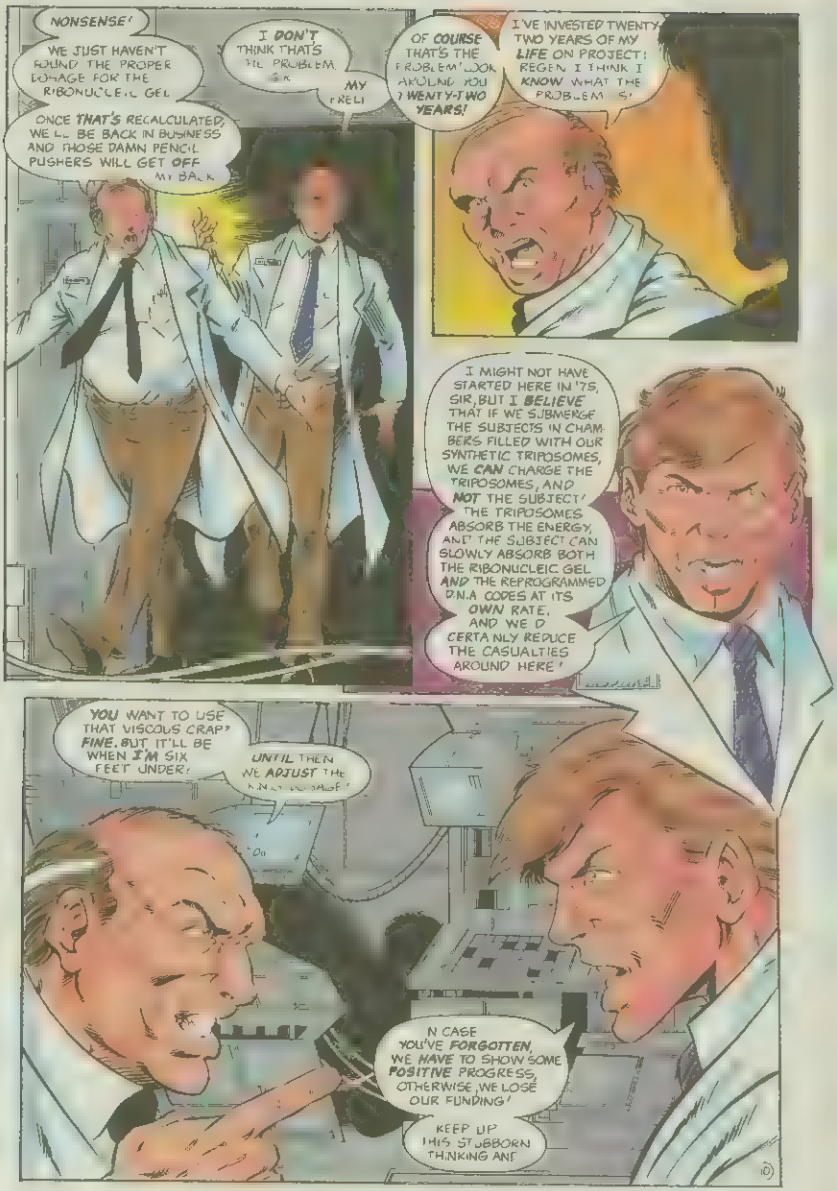
ANY LANDING YOU CAN WALK AWAY FROM IS A -
HEY!

good one
THIS LOOKS LIKE THE SAME PLACE ONLY IT ISN'T TRASHED!

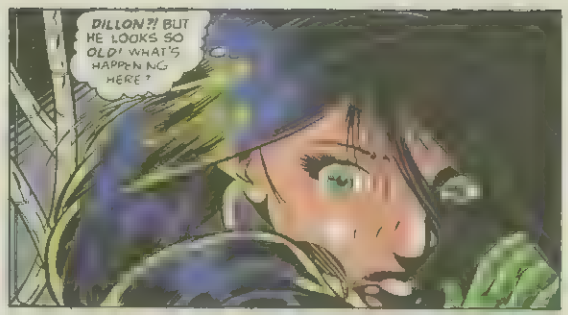
VOICES!


GOTTA HIDE!
#%&!! MY SWORDS! WHERE ARE THEY?


MAYBE I'LL GET SOME 'YAWN' ANSWERS
WHOA! FEELING A LITTLE WOOZY
BUT THE SUBJECTS BODIES CANNOT ACCEPT THAT KIND OF A CHARGE AND SURVIVE DOCTOR. THEY OVERLOAD, AND GRADUALLY DIE!

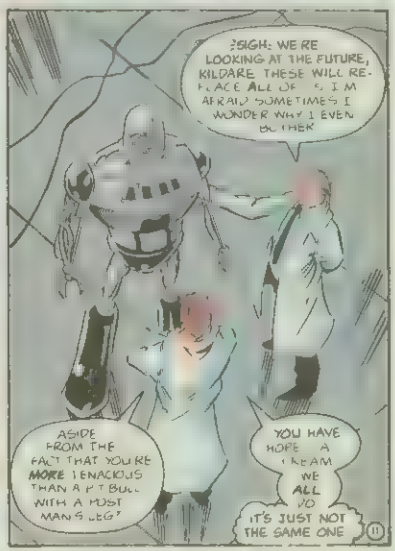

NONSENSE!
WE JUST HAVEN'T FOUND THE PROPER DOSAGE FOR THE RIBONUCLEIC GEL
ONCE THAT'S RECALCULATED, WE'LL BE BACK IN BUSINESS AND THOSE DAMN PENCIL PUSHERS WILL GET OFF MY BACK
I DON'T THINK THAT'S THE PROBLEM, SIR
MY FRIEND
OF COURSE THAT'S THE PROBLEM! LOOK AROUND YOU! TWENTY-TWO YEARS!
I'VE INVESTED TWENTY-TWO YEARS OF MY LIFE ON PROJECT: REGEN. I THINK I KNOW WHAT THE PROBLEM IS!
I MIGHT NOT HAVE STARTED HERE IN '75, SIR, BUT I BELIEVE THAT IF WE SUBMERGE THE SUBJECTS IN CHAMBERS FILLED WITH OUR SYNTHETIC TRIPOSOMES, WE CAN CHARGE THE TRIPOSOMES, AND NOT THE SUBJECT! THE TRIPOSOMES ABSORB THE ENERGY, AND THE SUBJECT CAN SLOWLY ABSORB BOTH THE RIBONUCLEIC GEL AND THE REPROGRAMMED D.N.A. CODES AT ITS OWN RATE. AND WE'D CERTAINLY REDUCE THE CASUALTIES AROUND HERE!
YOU WANT TO USE THAT VISCOUS CRAP? FINE. BUT IT'LL BE WHEN I'M SIX FEET UNDER!
UNTIL THEN WE ADJUST THE D.N.A. DOSAGE!
IN CASE YOU'VE FORGOTTEN, WE HAVE TO SHOW SOME POSITIVE PROGRESS, OTHERWISE, WE LOSE OUR FUNDING!
KEEP UP THIS STUBBORN THINKING AND

LOOK WHERE IT GOT YOUR SON!


DILLON?! BUT HE LOOKS SO OLD! WHAT'S HAPPENING HERE?

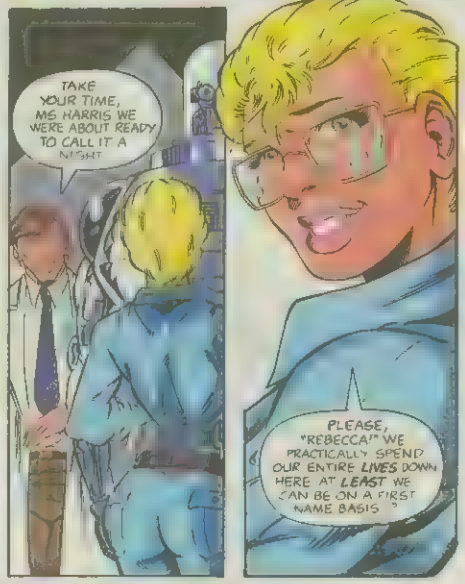
I'LL TELL YOU THIS ONCE NEVER MENTION NATHANIEL AGAIN
HUH?
IDENTIFICATION REQUIRED FOR THIS RESTRICTED AREA ENTER RESPONSE?

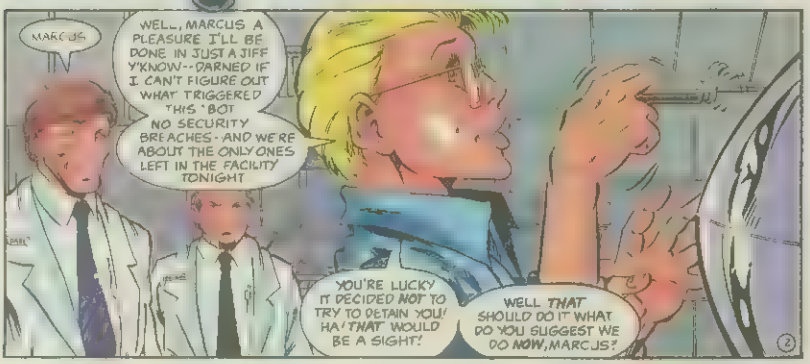
IDENTIFICATION REQUIRED FOR THIS RESTRICTED AREA ENTER RESPONSE?
I SEE WE'RE NOT THE ONLY PROJECT WITH A FEW BUGS LEFT TO FIX. OUR BADGES SHOULD REGISTER ON THE LOCAL SCAN


SIGH: WE'RE LOOKING AT THE FUTURE, KILDARE. THESE WILL REPLACE ALL OF US. I'M AFRAID SOMETIMES I WONDER WHY I EVEN BOTHER
ASIDE FROM THE FACT THAT YOU'RE MORE TENACIOUS THAN A PIT BULL WITH A MUST MANS LEG?
YOU HAVE HOPE. A DREAM. WE ALL DO.
IT'S JUST NOT THE SAME ONE

EXCUSE ME! I'M SO SORRY! I WAS RUNNING A DIAGNOSTIC CHECK, AND IT JUST--WELL, UP AND CAME HERE!
SOME-TIMES, THEY JUST ACT AS IF THEY HAD A MIND OF THEIR OWN!
I... JUST BE A SECOND I'M SO SORRY!

PIPER, TOO?!


TAKE YOUR TIME, MS HARRIS WE WERE ABOUT READY TO CALL IT A NIGHT
PLEASE, "REBECCA!" WE PRACTICALLY SPEND OUR ENTIRE LIVES DOWN HERE AT LEAST WE CAN BE ON A FIRST NAME BASIS ?


MARCUS
WELL, MARCUS A PLEASURE I'LL BE DONE IN JUST A JIFF Y'KNOW--DARNED IF I CAN'T FIGURE OUT WHAT TRIGGERED THIS 'BOT NO SECURITY BREACHES--AND WE'RE ABOUT THE ONLY ONES LEFT IN THE FACILITY TONIGHT
YOU'RE LUCKY IT DECIDED NOT TO TRY TO DETAIN YOU! HA! THAT WOULD BE A SIGHT!
WELL THAT SHOULD DO IT WHAT DO YOU SUGGEST WE DO NOW, MARCUS?

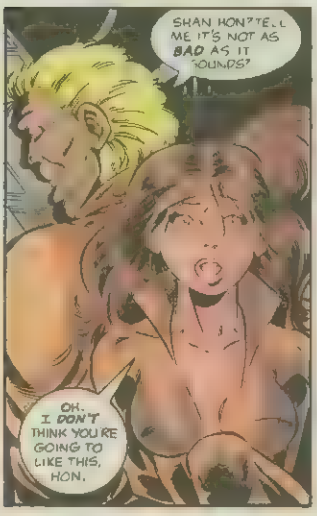
MEANWHILE, ON THE OTHER END OF THE VORTEX

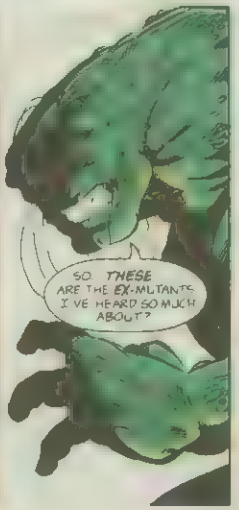
WHAT ARE WE GOING TO DO NOW DILLON?

STOP ASKING ME THAT, ACKROYD! CAN'T YOU COME UP WITH SOME IDEAS FROM ANY OF THOSE LASER DISCS YOU'VE BEEN WATCHING?

SORRY I ASKED

SURE, IF YOU HAPPEN TO HAVE A MOLOTOV COCKTAIL AND A HECKLER & KOCH 9MM!



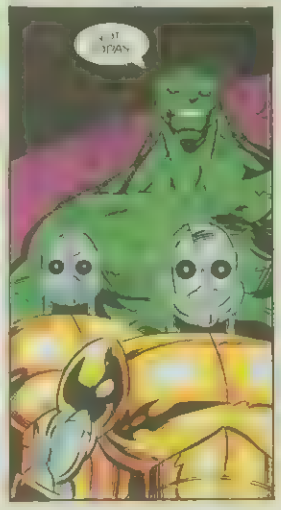


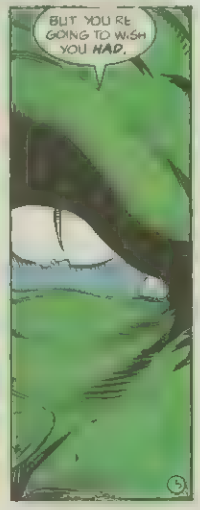
KILDARE!

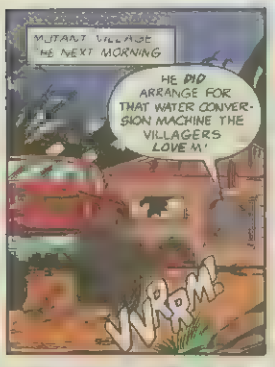
YOU DARE TO LECTURE ME ON RIGHTS?
AFTER YOU DEPRIVED ME OF MINE FOR ALL THOSE YEARS?
YOU DARE!

WAIT! THE SAME, I WONDER WHAT THE ULTIMATE WAR WILL BE LIKE!
BUT WE'LL KNOW HIM!

AND I'LL USE THAT TO RAT HIM
TAKE THESE --HUMANS-- TO THE CELL.
EEWWW
KSH
we're not gonna die?

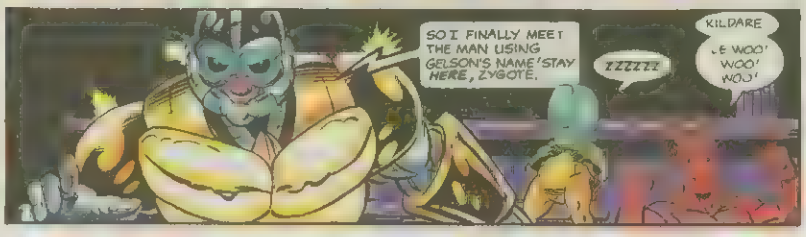

JUST WAIT.


BUT YOU'RE GOING TO WISH YOU HAD.


MUTANT VILLAGE THE NEXT MORNING
HE DID ARRANGE FOR THAT WATER CONVERSION MACHINE THE VILLAGERS LOVE M'
VVROM

KILDARE!

THERE HE IS! RIGHT ON TIME, TOO! HMM


SO I FINALLY MEET THE MAN USING GELSON'S NAME! STAY HERE, ZYGOTE.
ZZZZZZ
KILDARE
-E WOO! WOO! WOO!

I UNDERSTAND YOU HAVE BEEN LOOKING FOR ME?
THAT DEPENDS - WHO ARE YOU?

I'M LOOKING FOR A MAN- A HUMAN --NAMED KILDARE WE'RE OLD FRIENDS, AND I HEARD HE WAS IN TOWN

DO I KNOW YOU?
KILDARE WOULD. WE SPENT SO MANY YEARS TOGETHER WHEN I WAS... YOUNGER WE WERE FAMILY! YOU, ME, MY

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There's a new NIGHTMASK™...
and things will never be the same...

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STAR TREK's WALTER KOENIG's FIRST COLOR COMIC!

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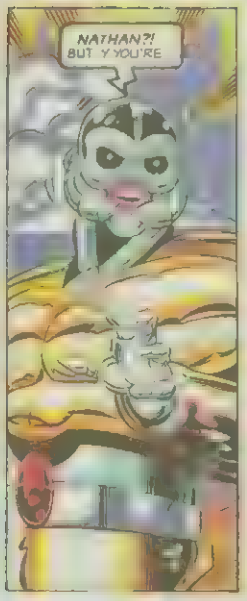
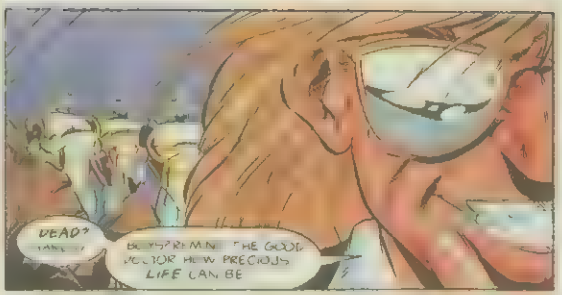
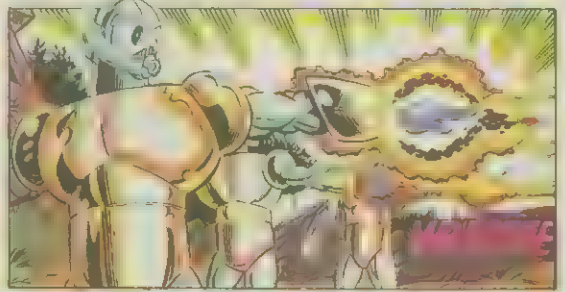
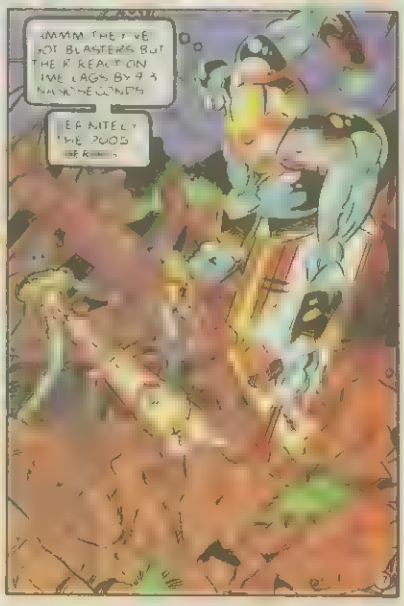
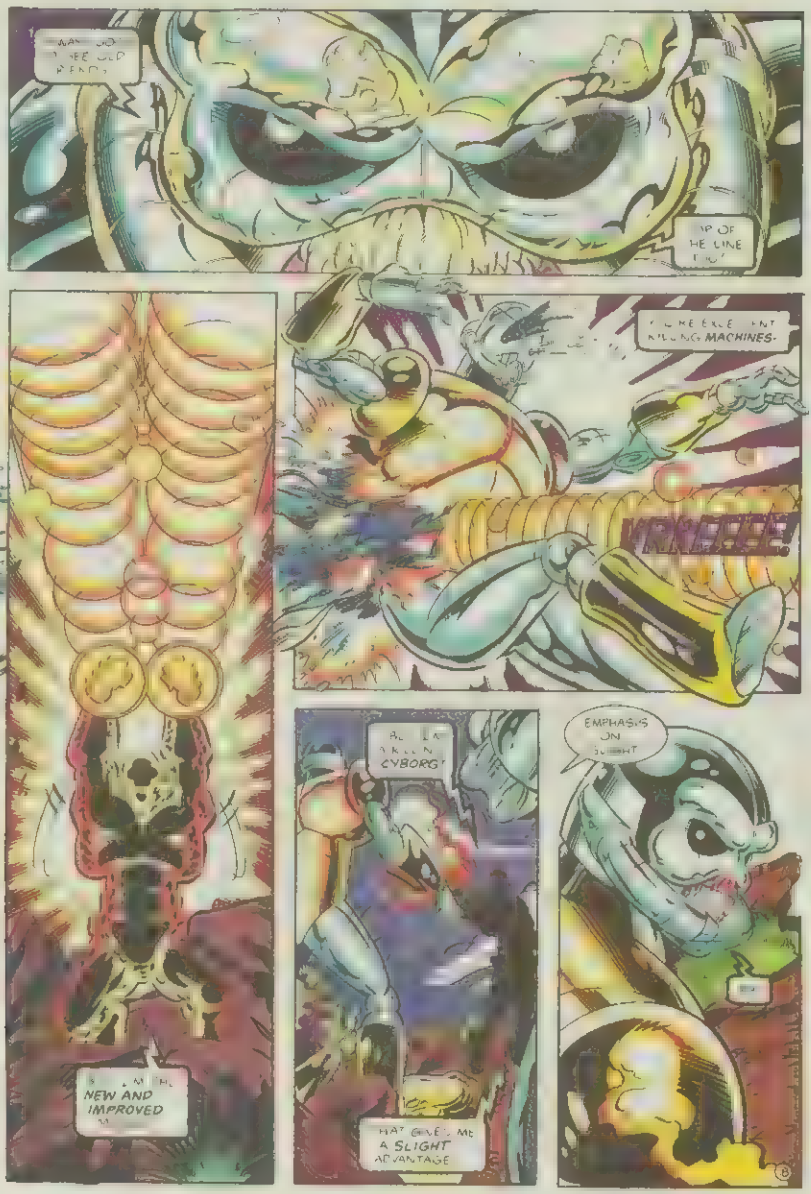

NATHAN?! BUT Y YOU'RE


DEAD?
THE GOOD
LIFE CAN BE

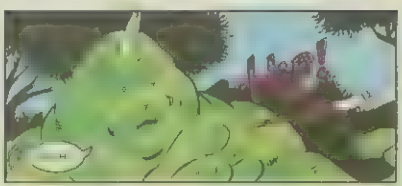



THE FVE
BUT BLASTERS BUT
THE R REACTION
TIME LAGS BY 9 3
SECONDS
THE 2005

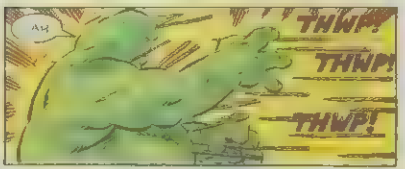

MACHINES.
NEW AND IMPROVED
CYBORG!
A SLIGHT ADVANTAGE
EMPHASIS ON SLIGHT

SO HOW DOES IT FEEL TO HAVE SOMEONE YOU TRUST BETRAY YOU, KILDARE?
DO YOU FEEL THAT BURNING SENSATION IN THE PIT OF YOUR STOMACH?
OF COURSE YOU DON'T. EVEN IF YOU HAD A STOMACH LEFT, YOU'D BE TOO CALLOUS TO BE AFFECTED
MY APOLOGIES YOU KNOW, HOWEVER THAT I HAVE BEEN WAITING FOR AHEM A BETTER OPPORTUNITY TO ARRIVE. HEH WELL, IT HAS!
I'VE GOT THREE OF YOUR NEW LAB RATS, KILDARE!
I WANT YOU TO DO THE SAME TO ME! I WANT MY HUMANITY BACK MY LIFE
OTHERWISE, YOUR CHARGES WILL LOSE THEIRS!
ZYGOTE YOU LITTLE BLUE WORM!
OH, LIKE THIS IS A SURPRISE, KILDARE THE VILLAGERS TOLD ME WHAT ZYGOTE USED TO DO AND THEY TOLD ME ALL ABOUT YOUR EX-MUTANTS!

LOOKS LIKE THE GROUND RECENTLY GAVE WAY WHAT IF THE OTHER ? NO! DON'T THINK THAT WAY, PIPER
AND WOT DO WE AVE ERE
ALONE!
YO' STAY AWAY FROM MY WOMAN!
BWAAHAAAHAAA
EAT THIS

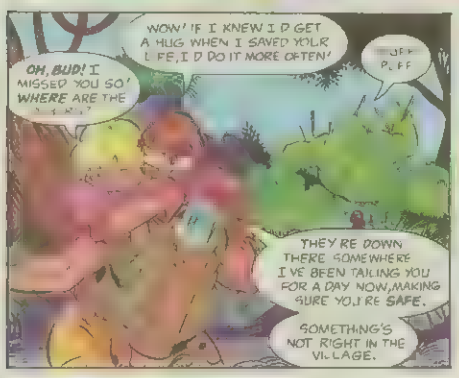


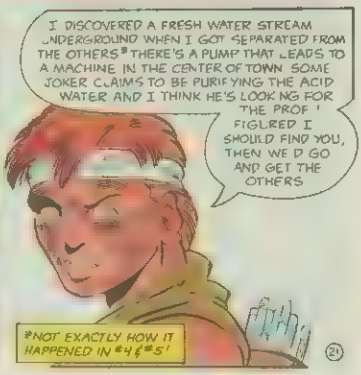
A TOOTHPICK!


AH
THWP!
THWP!
THWP!

BY I GOT ME A SPUNKY ONE I DO'OLD STILL, WILLYA?
YEAH, RIGHT!

YYYEEEAAAA!!!
WRONG DAY, WRONG "CREATURE",


OH, BUD! I MISSED YOU SO! WHERE ARE THE
WOW! IF I KNEW I D GET A HUG WHEN I SAVED YOUR LIFE, I D DO IT MORE OFTEN!
OFF PUFF
THEY RE DOWN THERE SOMEWHERE I VE BEEN TALKING YOU FOR A DAY NOW, MAKING SURE YOU RE SAFE.
SOMETHING'S NOT RIGHT IN THE VILLAGE.

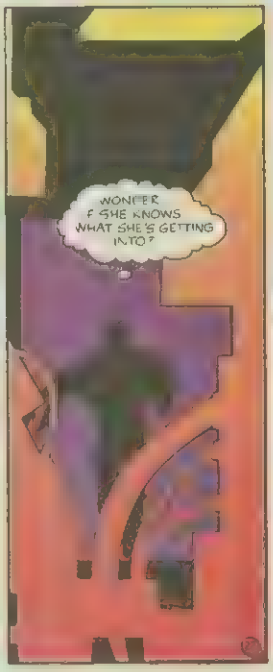

I DISCOVERED A FRESH WATER STREAM UNDERGROUND WHEN I GOT SEPARATED FROM THE OTHERS* THERE'S A PUMP THAT LEADS TO A MACHINE IN THE CENTER OF TOWN SOME JOKER CLAIMS TO BE PURIFYING THE ACID WATER AND I THINK HE'S LOOKING FOR THE PROF! FIGURED I SHOULD FIND YOU, THEN WE D GO AND GET THE OTHERS
*NOT EXACTLY HOW IT HAPPENED IN #4 & #5!

AND IN 997
♪ SWEET DREAMS ARE MADE OF THESE WHO AM I TO DIS AGREE ♪ I VE TRAVELLED THE WORLD ♫
WHOA!

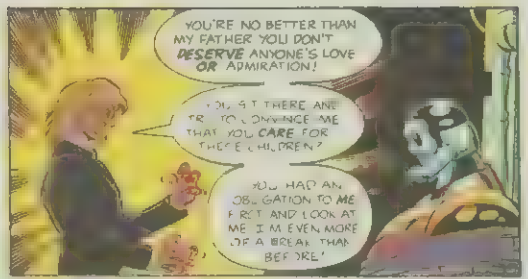
HOW'D SHE GET IN HERE?

SIGH. THEY NEVER LEARN BETTER GET HER TO A SAFER PLACE

SHE SURE IS PRETTY SO INNOCENT LOOKING, TOO

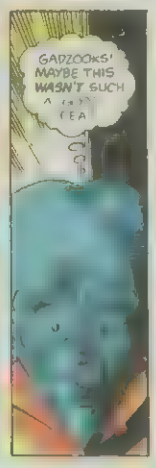

WONDER IF SHE KNOWS WHAT SHE'S GETTING INTO?

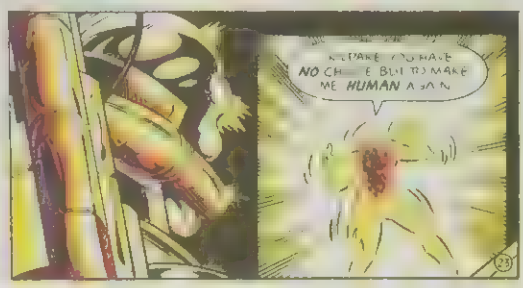
DIFFERENT
WHY ARE THERE HUMANS RUNNING AROUND HERE WHEN I WAS TOLD IT WOULD BE IMPOSSIBLE TO CURE ME?
WHAT IS IT THAT YOU DID THAT MADE THE PROCESS WORK FOR THEM?
DO YOU REMEMBER ALL THE TORTURE, THE PAIN YOU PUT ME THROUGH? DO YOU?
I WANT TO ME PLEASE MY HUSBAND
SHUT UP! YOUR CHILDREN? DON'T YOU MEAN YOUR "SUBJECTS"? THAT'S ALL WE WERE TO YOU!
A MONSTER LIKE YOU HAVING CHILDREN? HA!


YOU'RE NO BETTER THAN MY FATHER. YOU DON'T DESERVE ANYONE'S LOVE OR ADMIRATION!
YOU'RE THERE AND TRY TO CONVINCE ME THAT YOU CARE FOR THESE CHILDREN?
YOU HAD AN OBLIGATION TO ME FIRST AND LOOK AT ME! I'M EVEN MORE OF A BREAK THAN BEFORE!

WHAT HAPPENED TO YOU WAS UNFORTUNATE. I TRIED TO CONVINCE YOUR FATHER--

MY FATHER GOT WHAT HE DESERVED, AS WILL YOU IF YOU DON'T CHANGE ME BACK!


GADZOOKS! MAYBE THIS WASN'T SUCH A GOOD IDEA


BEFORE YOU MADE NO CHOICE BUT TO MAKE ME HUMAN AGAIN

NO!
YOU'LL BE IN THE CONVERSION AGAIN THIS TIME IT WILL WORK
OTHERWISE I'LL DO THE SAME THING TO THIS PRETTY LITTLE THING THAT YOU AND MY FATHER DID TO ME!
NEXT ISSUE
PAST PARTICIPATION!

EX-MUTANTS

Write to: Mutant Mail
c/o Malibu Comics
3521 Sterling Center Dr.
Westlake Village, CA 91361

What's happened to Bud? Hope that the storyline has really got you [illegible] the reader what's going to happen next. The thing [illegible] Mr. Tom Mason [illegible] who has been [illegible] with his own project, Nine Dragons, for Marvel and Street Fighter.

And don't forget to keep your eye on our editor, Roland Mann [illegible] Roland's written by more other than Star Trek [illegible] Wanted to know.

[illegible] stay tuned for more, though, and tune in to what you and [illegible] Ex Mutants.

Dear *Ex Mutants* team

First I'll tell you what I liked about your magazine: the women. They are by far the most well-drawn portrayals of the femininity of the female gender I have ever seen. The snide comments made by Bud towards the women are great, too. It's so good to see a magazine that confronts the differences in the opposite sexes with the intent of showing that one member of a team might be attracted to another. I would like to see more of the women, and I don't mean frequency. More of the guys too, if it pleases others. I believe that if you're going to buy a comic instead of a book to read, they might as well catch your eye.

Now I can get into the stuff you hate: the complaints. The only reason I took this comic off the stand was that I liked the look of the characters! (I would say women again but some might consider me obsessed, but after I looked at those long enough, I started to actually read the comic. All of a sudden, I thought I was reading a children's magazine. The enemies are in no way scary, foreboding, or even evil, to look at. The drawings should be a little more detailed as well as the script. The fact that during a bloody fight someone would crack such a stupid joke as "That Bud's not for you," is a little unrealistic. And "These guys are lost. Ex Mutant's rule!"?!? This is more like a *G.I. Joe* comic! I feel my intelligence is being insulted when I read the poor literature, and then I see the pictures and the adult situations and the occasional remarks ("I wish she would move her arm"). The latter is what I like, but I'd like the former to be enjoyable also.

Well, that about wraps it up. I'd like to get a subscription to this magazine, but there was no card or page in it for that. Please send me the means to accomplishing this incredible feat. Do this for me and I swear I'll subscribe to you forever.

I was also wondering: do the babes in the Sega Genesis game look this
[illegible] too?

Jesse Krizik
Lansing, IL

Of course the babes in the Sega game look that good. You don't think Shannon would let us misrepresent her do you? And as far as more revealing clothes go, keep your pants on. Remember, they have to fight in those outfits. Sorry about the subscriptions, Jesse, we don't do that. That's what your comic shop is for.

Dear Mutant Mail

Ex Mutants #2 was exceptionally good. It seems that the Ex Mutants now have to go on a damsel-in-distress adventure, and something gives me the feeling that Bud is gonna be the one who saves her.

Speaking of him, it seems that he certainly has no luck when it comes to women. Now that he knows that no woman wants him, the only way he can win a girl's heart is by what I mentioned above (saving a girl's life, or from abduction), or just waiting for a girl to come to him. From the past mistakes that Bud made, it is gonna be really hard getting their respect back. Good luck, Bud.

I hope Paul Pelletier stays as penciller for this comic. He's no McFarlane, but he's better than Liefeld (dare I say it). Oh yeah, he draws good women, too.

Overall, a fine job. Keep it up.

Bent
Appleton, WI

Glad you're impressed. Give Bud some time, he may pull though. Then again.

Dear Ex Team

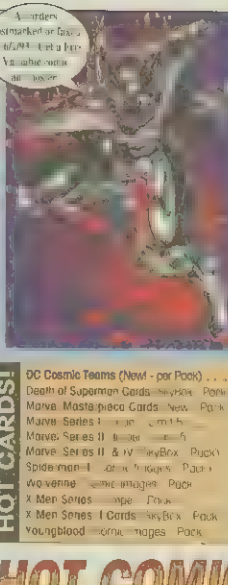
I just read *Ex-Mutants* #1 and I like it. For an interesting "Ex" storyline I'd like to see the Ex Mutants travel. I'd like them to see what appears to be oppressed mutants. I'd like to see them try to fix what appears to be wrong, only to find resentment from the allegedly oppressed mutants. I'd like it to be revealed that they actually live some of the best of lives, and see that not all mutants seek to escape being who they are (mutants desiring to be human). I'd like to see some of them as happy as they are, and even align themselves as an undercover force for the Ex Mutants in the future. Seeking out the truly oppressed and reporting back to the Ex Mutants those who wish to be freed or returned to human form. It would give you a larger base of characterization that could be played upon. Thanks for reading this. I hope it sees print.

Daniel Wernert
Pittsburgh, PA

Travel, eh? Well, I hope this issue wasn't too much for you because coming up in issue #7 their traveling troubles start to double. And all they had planned on was just finding a time rift.

Thanks to all of you who wrote in. Meet you back here, same time, same page. Have a good one. Kara Lamb

Next issue:
[illegible] identity crisis [illegible] and more.
And to keep you [illegible] Ex Mutants [illegible] check out the crossover issue with Dragons For Hire #3.



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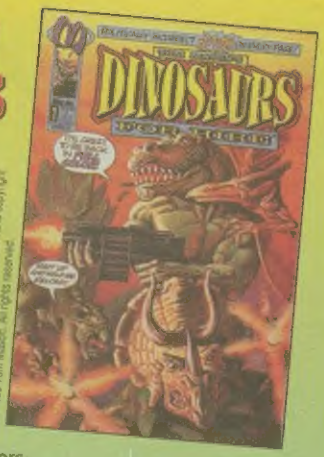

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MAN OF WAR™

From the pages of *PROTECTORS*

Written by Tom Mason and Dan Danko

Illustrated by Bryan Lee

Covers by Jerry Bingham

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CUNNING

BRAINS

GUTS

and a little luck.

Only from

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LOONEY TUNES

SUPER NINTENDO ENTERTAINMENT SYSTEM